

Miss Thompson's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a triplet of eighth notes (F#, G, A) marked with a '3' below. The rest of the staff contains a sequence of eighth and sixteenth notes.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of numbers is: 0 2 4 5 5 2 0 5 4 2 0 0 2 0 5 4 2 0 4 0 4 0 5 2 5 0 4 0 4 5 4 2 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. It features a first ending bracket (1) and a second ending bracket (2). A triplet of eighth notes (F#, G, A) is marked with a '3' below at the end of the first ending.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of numbers is: 5 5 2 0 5 4 2 0 0 2 0 5 4 2 0 4 0 4 5 2 0 4 5 2 0 4 5 0 2 4 5 2 0 4 5 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. It ends with a flat sign (Bb) on the final note.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of numbers is: 0 4 0 4 0 0 2 5 0 5 2 2 3 3 2 2 0 5 4 2 0 1.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. It features a first ending bracket (1) and a second ending bracket (2). A triplet of eighth notes (F#, G, A) is marked with a '3' below at the end of the second ending.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of numbers is: 2 5 0 5 2 5 4 2 0 4 0 4 0 5 4 2 0 2 4 5 0 5 4 0 5 5 4 5 5 5 5 4 5 0 2 4.